

## **Vikram aur Betaal - 2** **(Narration by Soham Shah)**

To doston shuru karte hain wo kahani jo Betaal ne Vikram ko sunai.

Patliputra naam ka ek shahar tha jisme ek Devi ka bahut bada mandir tha. Log door door se us mandir mein darshan ke liye aate the. Ek baar ki baat hai, 'Chandrasen' aur 'Suryamal' naam ke do dost darshan ke liye pahunche. Devi ke darshan karke jaise hi Suryamal muda to usne ek bahut sundar ladki ko puja karte hue dekha. Dekhte hi uske hosh ud gaye. Ek dum 'Love at first sight'! Usne ye baat apne dost Chandrasen ko batai aur kaha ki wo us ladki se shaadi karna chahta hai. Chandrasen bahut khush hua aur bola, "bhai, agar wakai us se shaadi karna chahte ho to humein uske mata-pita se baat karni chahiye". Suryamal ko bhi baat theek lagi.

To dono pata poochhte-poochhte uske ghar pahunche aur uske pita ke saamne shaadi ka prastv rakha. Wo shaadi ke liye raazi to ho gaye magar ek shart par. Shart ye ki shaadi ke baad bhi ladki ko Devi Maa ki puja karne ki ijaazat hogi kyon ki wo unko bahut manti hai. Suryamal ne haan kar di. Bas phir kya tha, dono ki ho gayi shaadi.

Shaadi ke baad Suryamal ko laga ki un sab ko apne shahr wapas jana chahiye. Sab intezaar kar rahe honge. Dulhan ke mata-pita ne kuch din aur rukne ke liye kaha. To Chandrasen ne bataya ki ek din baad poornima hai aur Suryamal ke ghar par Kuldevi ka poojan hai. Isliye jaana zaroori hai.

Mata-Pita ka aashirwad lekar wo Patliputra se rawana ho gaye. Dulhan ki doli ko kahar lekar chal rahe the, Suryamal aur Chandrasen ghodo par sawaar the. Raste mein ek jungle pada. Inka kafila dheere dheere aage badh raha tha.

Tabhi achanak kuch daakuon ne un par hamla kar diya. Sabhi ghabra gaye. Kaharo ne doli neeche rakhi aur bhaag khade hue. Bache ye teeno. Suryamal aur Chandrasen ne talwarein kheench li. Ladai, maar dhaar shuru. Dono jee jaan se koshish kar rahe the ki daakuon ko maar bhagayein. Doli mein baithi dulhan bhi ghabrakar madad ke liye cheekhane-chillane lagi. Aakhir wo bechari thak haar ke behosh ho gayi.

Suryamal aur Chandrasen ne bahut koshish ki lekin daakuon ne jald hi dono ko bandhak bana liya ...aur ...dono ke sar.... dhad se alag kar diye. Unhone dulhan ke sabhi gehne, here-jawaharat chhen liye aur un dono ko marta chhod waha se bhaag gaye.

Kahani rochak thi. Vikram Betaal ko peeth pe uthaye bade dhyaan se kahani sunta hua aage badh raha tha. Saadhu ka khandahar bhi bas thodi hi door reh gaya tha. Betaal ne aage ki kahani sunayi

Kuch der baad jab dulhan ko hosh aaya, wo doli se bahar nikli. Apne pati ko mara dekh wo zor se cheekh padi. Sab kuch lut gaya tha, barbaad ho chuka tha, wo kuch samajh nahi paa rahi thi ki

kya kare. Aise mein apni Devi Maa ko yaad kiya. Devi Maa prakat hui. Usne Devi maa se rote hue poochha, "Maa, maine har din tan-man-dhan se tumhari pooja ki ... aur tumne mujhe yeh phil diya? Shaadi hote hi mera suhaag mujh se chheen liya!" Devi Maa ne kaha, "Beti tu ghabra mat. Main abhi in dono ko jeevit kar deti hoon. Tu bas inke sar inke sharer se jod de". Ye keh ke Devi Maa ne thoda amrit un dono ke upar chhidak diya. Dono jeevit ho uthe.

Dulhan ye chamatkar dekh kar dang reh gayi. Usko vishwas hi nahi hua ki uska pati usko wapas mil raha hai. Wo khushi se phooli nahi samayi. Magar, is ghabrahat aur khushi ke beech wo ek bahut badi galti kar baithi. Bhoolvash usne apne pati yaani Suryamal ka sar uske dost Chandrasen ke sharer par laga diya aur Chandrasen ka sar Suryamal ke shareer par. Dulhan ko turant galti ka ehsaas hua ...par ab kare to kya kare? Aakhir pati kisse maane?

Itni kahani suna kar Betaal ruk gaya. Vikram se poochha, "Bata Vikram! Dulhan ka pati kaun sa vyakti hona chahiye? Wo, jis par Suryamal ka sar laga hua hai par shareer Chandrasen ka hai ya phir wo jis par Chandrasen ka sar laga hua hai par shareer Suryamal ka hai? Tujhe bataana hi hoga nahi to main tere sar ke tukde tukde kar doonga!"

*(to the listeners)* Aap bhi yahi soch rahe hai na ki pati kaun sa vyakti hona chahiye? Sunte hain Vikram ka jawaab

Vikram ne kaha, "Sun Betaal, manushya ka shareer bahut vichitra hota hai. Iske sabhi ang alag-alag kaam karte hain. Par sabhi ka sanchalan mastishk yaani sar se hota hai. To, pati wahi hona chahiye jiske paas Suryamal ka sar hai"

Jawab sunte hi Betaal fauran bola, "Vikram, tu bahut samajhdar aur budhimaan raja hai! Tune sahi jawaab diya hai. Main tere sar ke tukde to nahi karoonga, magar kyon ki tu bol pada, to main ud chala"

Betaal ne usko pehle hi kaha tha ki usko poore raaste chup rehna hai...agar wo kuch bhi bolega to wo wapas ped par ja kar latak jayega. Aur usne wahi kiya.

Vikram hairani se usko dekhta reh gaya. Phir himmat jutai aur uske peechhe peechhe daud pada. Phir kya hua? Bataunga agli mulakaat mein.